



## Guidance for Teachers

**Sustainability**  
*first*

nationalgrid



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## Equipment:

- Device to play the video
- Paper
- Colour pens & pencils
- Water based paint
- Plates or pallets to mix paints
- Brushes
- Water pots
- Oil or chalk pastels (optional)

## Main concepts:

- Connecting with nature through art.
- Experimenting with different artistic materials, processes and markmaking.
- Taking inspiration from other artists such as Henri Matisse and David Hockney – who make landscape painting with brightly coloured shapes and marks.
- Making a poster of a festival celebrating nature.

## Curriculum Linking:

- England

**Art and Design:** Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

- Scotland

**Expressive Arts:** I can create and present work that shows developing skill in using the visual elements and concepts.

**Expressive Arts:** I have the opportunity to choose and explore an extended range of media and technologies to create images and objects, comparing and combining them for specific tasks. EXA 2-02a

- Wales

**Art and Design:** Pupils should be given opportunities to 1. describe and make comparisons:  
• between their own work and that of others 2. experiment with and examine the methods used by other artists, craftworkers and designers from different:  
• periods • places • cultures and to investigate the natural and made environment using a variety of materials.

## Step by Step

Step 1 – Think about what you'd like to celebrate about nature. Research festivals about nature – such as the cherry blossom festival.

- Step 2 – Explore different ways of using materials and techniques on a piece of scrap paper. Using coloured pencils, pens, water based paints and/or pastels. Try making different shapes and marks such as soft washes, strong lines, dots etc. See how many different types and sizes of marks you can make.
  - Step 3 – Design your poster using different mark making techniques. This could include words and images.
  - Step 4 – Share your posters with your class.
- Please share your artworks with us using the Sustainability First uploader form.



 **Share with us  
so we can  
learn with you!**

**Make sure to upload your work [here](#) so we can learn with you and share your work widely with waste experts at our June 15th pupils' assembly!**

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